



DESCRIPTION OF FACILITIES

Office: (413) 584-9032
Box Office: (413) 584-8435
Fax: (413)-587-0936
Email: info@academyofmusictheatre.com

<http://www.academyofmusictheatre.com>

Revised – January 20, 2007

AUDITORIUM

Seating Capacity:

TOTAL:	803
Orchestra:	409
Dress Circle:	154
Balcony:	240
Wheelchair Spaces:	4

NOTE: 52 seats are partially obstructed by posts

STAGE CARPENTRY/RIGGING

Stage Dimensions:

Proscenium Width:	35'-6" Plaster to Plaster
Proscenium Height:	25'-8" Floor to Plaster
Stage Depth:	34'-0" Stage edge to back wall.
Stage Width:	63'-0" Wall to Wall
Gridiron Height:	55'-0"
Stage Right Wing:	14'x22' approximately
Stage Left Wing:	14'x32' "

NOTES: Obstacles in the wings: stairway down to basement (stage right) and spiral stairway up to fly floor (stage left). See floor plan for details.

Stage Floor:

Wood; straight grain fir, stained brown.

NOTES: Written approval from the must be obtained from Academy of Music management before anything is nailed or screwed into the stage floor.

Stage Drapery: Fixed Positions:

- House Curtain: Green/Gold Brocade; guillotine only.
- Fire Curtain: Asbestos, rigged with fusible links and cut line.
- Downstage Traveller: Red Silk Velour; motorized. Cannot be flown or removed from pipe.
- Motion Picture Screen - Permanently mounted; may be flown but not removed from pipe.

Stage Drapery - Movable Inventory:

- (6) Velour Legs, 8'w x 24'h.
- (2) Velour Borders, 40'w x 4'h.
- (2) Duvetyne Borders, 40'w x 4'h.
- Split Velour Black, each panel 22'w x 25'h.

NOTES: All the above curtains are flat; no fullness sewn in.

- Black Scrim 40'w x 24'h.
- White Cyclorama (Filled Scrim) 40'w x 24'h.

Line Set Information:

The Academy is a "hemp house"; all linesets consist of four polyester or hemp ropes lifting a forty-foot long pipe. Loaded pipes are lifted with a block and tackle and counterweighted with sandbags.

- Working load of manila hemp linesets - 500 lb.
- Working load of polyester linesets - 500 lb.
- Grid Height - 55 feet.
- Pin rail is stage left at 26 feet from stage floor.
- There are 28 working linesets:
 - 6 pipes @ 42'
 - 22 pipes @ 40'

Load-In Information:

- The loading dock is located upstage left.
- The door size is 4' x 8', 24 inches off the ground.

LIGHTING

Instrument Inventory:

- 11 Altman Prefocus 6x9 ERS 500 Watt
- 23 Altman Axial 6x9 ERS 575 Watt
- 16 Altman Axial 6x12 ERS 575 Watt
- 2 Altman Axial 6x16 ERS 750 Watt
- 36 Altman PAR-64 1K Med & Wide
- 20 Altman 6" Fresnel 500 Watt
- 4 Strand Lekolite ERS 6x12 750 Watt (Strand units are used only in front-of house positions).
- 4 Strand Lekolite ERS 6X16 750 Watt
- 12 Altman Focusing Cyc Lights 1KW

Cable/Accessories:

- 2500 feet 12/3 Type SO rubber-covered cable terminated with 3-pin connectors.
- 20 Twofers
- 10 AC Cables

Dimmers/Control

- 2.4 KW Dimmers (ETC Sensor).
- ETC Microvision-FX lighting control console.
- DMX connection for the console is located downstage right.

Power

- 1 400-Ampere, three-phase company switch located down stage right.

House Lights

Dimmable in three zones; controlled from stage right and the projection booth at the rear of the balcony.

Focusing

- A 14-foot A-frame extension ladder is available for focusing. The ladder extends to 26 feet.

DRESSING ROOMS

- First floor 5 @ 3 persons
- Basement: 2 @ 4 persons, 1 @ 8 persons, 2 @ 2 persons.
- Bathrooms are located on the first floor and at the basement level.
- There is a shower located on the first floor.
- Wardrobe area is located in the basement.
- There are no washers or dryers in the facility; however, a laundromat and dry cleaner are located within walking distance.

HOUSE AUDIO

QTY	DESCRIPTION
1	35mm Motion Picture Sound System (Ultra Stereo 5.1 Stereo Surround) with Left/Right Stereo speakers, Center "text" speaker and Sub-woofer speaker located behind movie screen. (8) surround speakers located around the auditorium and lower balcony, including a upper-balcony ceiling speaker with composite L/R/Stereo signal.
6	Clear-Com Communications system with 6 headsets and belt packs
2	ProCo AV-1 Direct Box
2	Audio Technica AT853RWx Choral Mics.
3	Audio Technica AT873R Mics
3	ProCo M10 10' Mic Cable
4	ProCo M25 25' Mic Cable
5	ProCo M50 50' Mic Cable
2	ProCo M100 100' Mic Cable

AUDIO/VISUAL EQUIPMENT

- Sanyo 3000 Lumen VideoProjector (fills 16'x 35' screen from bottom balcony)
- JVC 4-head S-VHS Stereo VCR
- JVC 36" Monitors
- SONY 5 Disc DVD
- Dalite Lexington 25" Podium, Oak, lighted with clock.
- Canon ZR-10 Mini-DV Cam. w/ tripod

MOTION PICTURES

The Academy of Music is a 35mm feature film venue. We have newly-acquired Rebuilt Simplex Projectors with 3000W Zenon Lamphouses, equipped to project in 1:37, 1:66, 1:85 (flat) as well as 2:33 Cinemascope (anamorphic) formats via new Schneider Super-Cinelux Lenses. The new 16' x 35' movie screen is maximized regarding all (4) aspect ratios, and is approx. 6' upstage of the footlights, and approx. 20' from the first row of seats. Top and Side Masking is moved manually, Bottom masking fixed.

STAGE CREW REQUIREMENTS

The Academy of Music stage crew members are provided under the terms of an agreement with the International Alliance of Theatrical Stage Employees, Local 232. Please contact the Business Agent of the Local at least two (2) weeks prior to the expected load-in date in order to discuss the production schedule and crew requirements. A written estimate can be made available to help plan your production.

A check for the entire labor invoice, payable to the IATSE Local 232, is required before load-out. All load-outs of shows will include restoration of the theatre to the standard motion picture set-up.

The stage steward of the Academy of Music is:

Joel Dundorf

Phone: 413-559-7170

Email: smallestegg@crocker.com

BOOTH PROJECTIONIST REQUIREMENTS: FILM FESTIVALS

Booth Projectionists are provided under the terms of an agreement with the International Alliance of Theatrical Stage Employees, Local 232.

The Head Projectionist must be contacted at least three (3) weeks prior to the Film Festival's start to discuss the film schedule and booth requirements. A written estimate can be made available to help plan your Festival as soon as the film schedule is received.

A check for the entire labor invoice, payable to the "The Academy of Music", is required within ten (10) business days (that is, two weeks) after the Festival ends.

The Head Projectionist for the Academy of Music is:

Rick Guerdon

Phone: (413) 545-5765

Email: guerdon@acad.umass.edu

ADDITIONAL SUPPORTING DOCUMENTS (available on request)

1. Map to the Academy of Music
2. Floor plan of the stage in ¼" scale.
3. Section.
4. Line Plot.

NORTHAMPTON AREA SERVICES

Emergency Numbers

Police & Fire	911
Cooley Dickinson Hospital	413-582-2000

Local Hotels

Hotel Northampton 36 King Street	413-584-3100
Autumn Inn	413-584-7660

259 Elm Street

Clarion Hotel & Conference Center 413-586-1211
1 Atwood Drive

Taxi Service

Florence Taxi 413-586-8005

Valley Transporter 413-549-1350

Local Restaurants

(All are within walking distance of theatre & the whole city is *(non-smoking)*)

Paul & Elizabeth's @ Thorne's Marketplace (Vegetarian) 413-584-4832
150 Main Street

Eastside Grill (Steaks, Seafood, Cajun) 413-586-3347
19 Strong Avenue

Spoletto (Italian) 413-586-6313
50 Main Street

La Veracruzana (Mexican) 413-586-7181
44 Main Street

Packard's (Bar, Sandwiches, etc.) 413-584-5957
14 Masonic Street

Fitzwilly's (Bar, Dinner, Sandwiches) 413-584-8666
23 Main Street

Green Street Café (Dinner, Lunch) 413-586-5650
62 Green Street

Circa (Dinner) 413-586-2622
57 Center Street

Catering

Whole Foods Market – Barbara Reed 413-586-9932

Portabella Catering 413-256-6900

Heirloom Catering – Brandi Parker 413-230-9423