

ACADEMY OF MUSIC

274 Main Street Northampton, Ma 01060

DESCRIPTION OF FACILITIES

Office: (413) 584-9032
Fax: (413)-587-0936
Email: info@academyofmusictheatre.com
<http://www.academyofmusictheatre.com>

Revised – August 1, 2010

AUDITORIUM

Seating Capacity:

TOTAL:	803
Orchestra:	409
Loge:	154
Upper Balcony:	240
Wheelchair Spaces:	4

NOTE: 52 seats are partially obstructed by posts

STAGE CARPENTRY/RIGGING

Stage Dimensions:

Proscenium Width:	35'-6" Plaster to Plaster
Proscenium Height:	25'-8" Floor to Plaster
Stage Depth:	34'-0" Stage edge to back wall.
Stage Width:	63'-0" Wall to Wall
Gridiron Height:	55'-0"
Stage Right Wing:	14'x22' approximately
Stage Left Wing:	14'x32' "

NOTES: Obstacles in the wings: stairway down to basement (stage right) and spiral stairway up to fly floor (stage left). See floor plan for details.

Stage Floor:

Wood; straight grain fir, stained brown.

Marlee: Black dance floor available with written permission from Academy of Music management.

NOTES: Written approval must be obtained from Academy of Music management before anything is nailed or screwed into the stage floor.

Stage Drapery: Fixed Positions:

- House Curtain: Green/Gold Brocade; guillotine only.
- Fire Curtain: Asbestos, rigged with fusible links and cut line.
- Downstage Traveller: Red Silk Velour; motorized. Cannot be flown or removed from pipe.
- Motion Picture Screen - Permanently mounted; may be flown but not removed from pipe.

Stage Drapery - Movable Inventory:

- (6) Velour Legs, 8'w x 24'h.
- (2) Velour Borders, 40'w x 4'h.
- (2) Duvetyne Borders, 40'w x 4'h.
- Split Velour Black, each panel 22'w x 25'h.

NOTES: All the above curtains are flat; no fullness sewn in.

- Black Scrim 40'w x 24'h.
- White Cyclorama (Filled Scrim) 40'w x 24'h.

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Line Set Information:

The Academy is a "hemp house"; all linesets consist of four polyester or hemp ropes lifting a forty-foot long pipe. Loaded pipes are lifted with a block and tackle and counterweighted with sandbags.

- Working load of polyester linesets - 400 lb.
- Grid Height - 55 feet.
- Pin rail is stage left at 26 feet from stage floor.
- There are 27 working linesets:
 - 6 pipes @ 42'
 - 22 pipes @ 40'

Load-In Information:

- The loading dock is located upstage left.
- The door size is 4' x 8', 24 inches off the ground.

LIGHTING

*Detailed house rep plot and current inventory available upon request to Union Steward.

Instrument Inventory:

- 4 Source Four 26 degrees
- 8 Source Four 19 degrees
- 20 Altman 6x9s (axial)
- 10 Altman 6x9s (radial)
- 16 Altman 6x12s (axial)
- 18 Altman 6x12s (radial)
- 2 Altman 6x16s (axial)
- 4 Strand 6x12s (axial)
- 8 Strand 6x116s (axial)
- Berkey Colortran 10 degrees
- 19 Altman 6" fresnels
- Kliegel 8" fresnels
- 36 Altman Par 64s (30 medium)
- 12 Altman Focusing cyc lights

Cable/Accessories:

- 2500 feet 12/3 Type SO rubber-covered cable terminated with 3-pin connectors.
- 20 Twofers
- 10 AC Cables

Cable (outside of rep plot)

- 15@5' stage pin
- 18@10' stage pin
- 7@15' stage pin
- 9@20' stage pin
- 24@25' stage pin
- 6@50' stage pin
- 7@75' stage pin
- 3@100' stage pin

- 4 Twofers
- 6 Male stage pin to female Edison adapters
- 4 Female stage pin to male Edison adapters
- 11 Edison extension cords
- 2 @5' XLR
- 2 @10' XLR
- 5 @ 25' XLR
- 2 @50' XLR
- 2 @100' XLR

Dimmers/Control

- 2.4 KW Dimmers (ETC Sensor).
- ETC Microvision-FX lighting control console.
- DMX connection for the console is located downstage right.

Power

- 1 400-Ampere, three-phase company switch located down stage right.

House Lights

Dimmable in three zones; controlled from stage right and the projection booth at the rear of the balcony.

Focusing

- Genie lift available. Platform rises to 25 ft.

DRESSING ROOMS

- First floor 5 @ 3 persons
- Basement: 2 @ 4 persons, 1 @ 8 persons, 2 @ 2 persons.
- Bathrooms are located on the first floor and at the basement level.
- There is a shower located on the first floor.
- Wardrobe area is located in the basement.
- There are no washers or dryers in the facility; however, a laundromat and dry cleaner are located within walking distance.

PIANO

- 5'5" Baldwin baby grand – Walnut finish

HOUSE AUDIO

DESCRIPTION

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|---|--|
| 1 | 35mm Motion Picture Sound System (Ultra Stereo 5.1 Stereo Surround) with Left/Right Stereo speakers, Center "text" speaker and Sub-woofer speaker located behind movie screen. (8) surround speakers located around the auditorium and lower balcony, including an upper-balcony ceiling speaker with composite L/R/Stereo signal. |
| 4 | Clear-Com Communications system with 4 headsets and belt packs |

AUDIO/VISUAL EQUIPMENT

- Sanyo 3000 Lumen Video Projector (fills 16'x 35' screen from bottom balcony)
- JVC 4-head S-VHS Stereo VCR

- JVC 36" Monitors
- SONY 5 Disc DVD
- Dalite Lexington 25" Podium, Oak, lighted with clock.

MOTION PICTURES

The Academy of Music is a 35mm feature film venue. We have newly-acquired Rebuilt Simplex Projectors with 3000W Zenon Lamphouses, equipped to project in 1:37, 1:66, 1:85 (flat) as well as 2:33 Cinemascope (anamorphic) formats via new Schneider Super-Cinelux Lenses. The new 16' x 35' movie screen is maximized regarding all (4) aspect ratios, and is approx. 6' upstage of the footlights, and approx. 20' from the first row of seats. Top and Side Masking is moved manually, Bottom masking fixed.

STAGE CREW REQUIREMENTS

The Academy of Music stage crew members are provided under the terms of an agreement with the International Alliance of Theatrical Stage Employees, Local 232. Please contact the Business Agent of the Local at least two (2) weeks prior to the expected load-in date in order to discuss the production schedule and crew requirements. A written estimate can be made available to help plan your production.

A check for the entire labor invoice, payable to the IATSE Local 232, is required before load-out. All load-outs of shows will include restoration of the theatre to the standard motion picture set-up.

The stage steward of the Academy of Music is:

Tom Shread
 Phone: 413-559-7170
 Email: tshread@academyofmusictheatre.com

BOOTH PROJECTIONIST REQUIREMENTS: FILM FESTIVALS

Booth Projectionists are provided under the terms of an agreement with the International Alliance of Theatrical Stage Employees, Local 232.

Projectionist must be contacted through the union stage steward at least three (3) weeks prior to the Film Festival's start to discuss the film schedule and booth requirements. A written estimate can be made available to help plan your Festival as soon as the film schedule is received.

A check for the entire labor invoice, payable to the "The Academy of Music", is required within ten (10) business days (that is, two weeks) after the Festival ends.

ADDITIONAL SUPPORTING DOCUMENTS (available on request)

1. Map to the Academy of Music
2. Floor plan of the stage in 1/4" scale.
3. Section.
4. Line Plot.

NORTHAMPTON AREA SERVICES

Emergency Numbers

Police & Fire	911
Cooley Dickinson Hospital	413-582-2000

Local Hotels

Hotel Northampton 36 King Street	413-584-3100
Autumn Inn 259 Elm Street	413-584-7660
Clarion Hotel & Conference Center 1 Atwood Drive	413-586-1211

Taxi Service

Florence Taxi	413-586-8005
Valley Transporter	413-549-1350

Local Restaurants

(All are within walking distance of theatre & the whole city is *(non-smoking)*)

Paul & Elizabeth's @ Thorne's Marketplace (Vegetarian) 150 Main Street	413-584-4832
Eastside Grill (Steaks, Seafood, Cajun) 19 Strong Avenue	413-586-3347
Spoletto (Italian) 50 Main Street	413-586-6313
La Veracruzana (Mexican) 44 Main Street	413-586-7181
Packard's (Bar, Sandwiches, etc.) 14 Masonic Street	413-584-5957
Fitzwilly's (Bar, Dinner, Sandwiches) 23 Main Street	413-584-8666
Circa (Dinner) 57 Center Street	413-586-2622
Sam's Pizza and Café 192 main St.	413-587-2677
Mama Iguana's Mexican (Across the street from the theater)	

Catering

Whole Foods Market – Barbara Reed	413-586-9932
Portabella Catering	413-256-6900
Sunrise Bakery	413-527-3313

Key Staff

Debra J'Anthony, Executive Director	413-584-9032 ext. 102
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Matt Meers, Theater Manager

413-584-9032 ext. 104